

WATERFRONT PLAYHOUSE

At Mallory Square • Key West

Audition Information

Where: Waterfront Playhouse on Mallory Square

When Sunday May 6

Time: 2:00 (sign up will begin at 1:30)

For: 2018-2019 Season

Prepare: 16 bars of a song (accompanist will be provided) and one short monologue
If you play an instrument (piano, violin, ukulele – please make note)

Call backs will be held throughout the month for each show.

2018-2019 SEASON

PETER AND THE STARCATCHER

By Rick Elice

Directed by Tom Thayer

PRODUCTION DATES: December 11, 2018 through January 6, 2019

Cast:

- Boy/peter** A lonely and hardened orphan who doesn't miss much. Nameless, homeless and friendless at the beginning of the play and a hero by the end. Male. 13-25
- Molly Aster** A young girl who is taken aboard the ship as precious cargo. Curious and intelligent, she will risk anything for the sake of what is right. Female. 13-25
- Black Stache** A notorious pirate, terrorizing the seven seas. Poetical and theatrical and quite flamboyant. Male. 30-50
- Gremplin** The schoolmaster of St. Norbert's Orphanage. Mean and malodorous, also plays Fighting Prawn, Mack and Sanchez. Male. 20-60
- Mrs. Brumbake** Molly's nanny, a stereotypical British cad. Also plays the teacher. Male. 20-60
- Bill Slank** The vicious orphaned captain. Also plays Hawking Clam. Male. 20-55

Smee	Black Stache's first mate. Single mindedly dedicated to his captain's every whim. Must play ukulele. Male. 25-55
Prentiss	An orphan, ambitious, hyper articulate and logical. Male. 13-25
Ted	An orphan obsessed with food. A natural performer with an easy wit. Male. 13-25
Alf	A seafarer, an old sea dog proud of his tenure. Male. 50-65
Lord Aster	Molly's father, a loyal subject to the Queen. The very model of a Victorian English gentleman. Male. 50-70
Captain Scott	Lord Aster's old school friend and captain of Britain's fastest frigate. Male. 50-70

All members of the company also play an assortment of sailors, seamen, orphans, pirates and Mermaids!

A DOLLS HOUSE PART TWO

By Lucas Hnath

Directed by Murphy Davis

PRODUCTION DATES: JANUARY 22, 2019 THROUGH FEBRUARY 9, 2019

(production has been cast)

YOUNG FRANKENSTEIN

Book, Music and Lyrics by Mel Brooks and Thomas Meehan

Directed by Tom Thayer

Choreographed by Penny Leto

Musical Direction by Michael Fauss

PRODUCTION DATES: FEBRUARY 26 THROUGH MARCH 23

Cast:

Dr. Frederick Frankenstein	Brilliant brain surgeon and grandson of the mad scientist. Male. 25-35
The Monster	The misunderstood creation of Dr. Frankenstein. Male.
Igor	Frederick's faithful, bright-eyed servant with a hunchback. Male. 25-35
Inga	Frederick's young assistant. Attractive and a resident of Transylvania. Female. 20-30
Elizabeth Benning	Frederick's boisterous fiancé. Female. 25-35
Frau Blucher	Stern housekeeper of the Frankenstein estate. Female. 40-60

Inspector Kemp	The head of the Transylvanian police. Driven by justice with a wooden arm and leg. Male. 40-50
The Hermit	A lonely, blind town hermit, hoping for a friend. Male. 30-60
Dr. Victor Von Frankenstein	The infamous Dr. Frankenstein and Frederick's grandfather. Male. 40-65
Ziggy	The village idiot. Male. 18-40
Ensemble	3 men and 3 women playing an assortment of characters

SEX WITH STRANGERS

By Laura Eason

Directed by Patrick New

PRODUCTION DATES: APRIL 10, 2019 THROUGH APRIL 27, 2019

Olivia, 39 then 41. Smart, sexy, outwardly strong but covering some fragility.

Ethan, 28 then 30. Very charismatic, sexy, a fast talker, used to being the center of attention.

RED SPEEDO

By Lucas Hnath

Directed by John McDonald

PRODUCTION DATES: MAY 15, 2019 THROUGH JUNE 1, 2019

Ray, 20's

a pro swimmer, an Olympic contender, and he has the body that comes with it; seems quite a bit dumber than he really is, surprisingly good at getting people to do what he wants; there's something dog-like about the guy, scrappy-but-endearing while at the same time there's the potential for some vicious violence. Note: Ray wears a Speedo and nothing more for the duration of the play.

Lydia, 25-

ex-physical therapist; lost her license for selling black-market pharmaceuticals; Ray's ex-girlfriend, feels quite betrayed by the guy for being spineless; she's a tough lady, a little more mature than Ray; she would really like to see Ray admit he's wrong and make things right.

Peter, 30-

Ray's brother, a lawyer; over being a lawyer, and would like to quit and make a new career in sports management; quick on his feet; his mouth moves fast and his brain even faster; quite important that he not be at all slimy; like his brother, grew up poor and fought to make a more comfortable life for himself.

Coach, 40s, maybe older
coach, for a very long time; a kind of father figure, old pro, steady, but never quite had the break-out success he wanted; at first he seems to be the moral center of the play, but as the story progresses, his code of ethics shows some serious cracks. Ray's